





Quinteto de Metales No. 2 - "Imbabura" - II

♩ = 76  
1.  
Quasi a tempo  
♩ = 87  
rit. →  
→ ♩ = 75  
♩ = 75  
~ A Tempo  
♩ = 88

Tpt. 1  
B♭  
mf  
mf-  
-1/4T  
-1/2T  
loco

Tpt. 2  
B♭  
mf  
mf-  
+1/2T  
-1/4T

Hn.  
F  
mf  
mf-  
+1/2T  
-1/4T  
loco  
-1/2T

B. Tbn.  
B♭  
mf  
mf-  
loco  
+1/3T  
-1/2T  
-1/2T

Tuba  
B♭  
mf  
mf-  
-1/2T  
-1/2T

(8vb)  
mf  
mf  
mf-

36

Tpt. 1  
B♭  
loco  
-1/2T  
loco  
-1/2T  
-1/4T  
loco  
-1/2T  
loco

Tpt. 2  
B♭  
-1/4T  
-1/4T  
-1/4T

Hn.  
F  
-1/4T  
loco  
-1/4T  
loco  
-1/2T

B. Tbn.  
B♭

Tuba  
B♭  
(8vb)

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4

*poco rit.* →

*A tempo*

♩ = 88

43

Musical score for measures 43-49. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B♭), and Tuba (B♭). The key signature is one sharp (F#). The tempo is *A tempo* with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mp* and *loco*. Performance instructions include *poco rit.* and *A tempo*. Timing adjustments are indicated by  $-1/2T$ ,  $-1/4T$ , and  $-1/3T$ . The Tuba part includes a  $+1/2T$  adjustment and a *8vb* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Con Tpt. piccolo

50

*poco rit.* →

*A tempo*

♩ = 88

Musical score for measures 50-56. The score is for five brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (F), B. Tbn. (B♭), and Tuba (B♭). The key signature is one sharp (F#). The tempo is *A tempo* with a quarter note equal to 88 beats per minute. The score includes dynamic markings such as *mf*. Performance instructions include *poco rit.* and *A tempo*. Timing adjustments are indicated by  $-1/4T$ ,  $-1/3T$ , and  $-1/3T$ . The Tuba part includes a *8vb* marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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*poco rit.* → *A tempo* ♩ = 88 *poco rit.* *A tempo* ♩ = 85 *poco rit.* →

57

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(8<sup>vb</sup>)

*A tempo* ♩ = 85 *poco rit.* → *A tempo* ♩ = 85 *poco rit.* → *A tempo* ♩ = 85 *poco rit.* → *A tempo* ♩ = 85

64

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

8<sup>vb</sup>

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6

*poco rit.* →

*A tempo*

♩ = 85

*poco rit.* →

*A tempo*

♩ = 85

*poco rit.* →

*A tempo*

♩ = 85

*poco rit.* →

Musical score for measures 71-77, featuring five brass instruments: Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The score includes various time signatures (9/16, 7/16) and dynamic markings such as *f* and *f-*. Performance instructions include *poco rit.* and *A tempo*. Timing adjustments are indicated by  $-1/3T$ ,  $-1/4T$ , and  $+1/4T$ . A dashed line labeled  $(8^{vb})$  is present below the Tuba staff.

$(8^{vb})$

♩ = 77

*poco rit.* →

Musical score for measures 78-84, featuring five brass instruments: Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. The score includes various time signatures (7/16, 9/16) and dynamic markings such as *f-*. Performance instructions include *poco rit.*. Timing adjustments are indicated by  $+1/3T$ ,  $-1/3T$ ,  $-1/4T$ , and  $\sim -1/2T$ .

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85  $\text{♩} = 73$  *loco* *ff* *mf* *f* *poco rit.* → *8va*

B $\flat$  Tpt. 1  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

B $\flat$  Tpt. 2  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Hn.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

B. Tbn.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Tuba  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *8vb*

-1/2T -1/4T +1/3T +1/2T -1/4T

*ff* *mf* *f* *mf* *f*

92 *Quasi a tempo*  $\text{♩} = 87$  *poco rit.* →  $\text{♩} = 84$  *accel. poco a poco* → (Cambia a Tpt. ord.) →

B $\flat$  Tpt. 1  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

B $\flat$  Tpt. 2  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Hn.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

B. Tbn.  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$

Tuba  $\frac{9}{16}$   $\frac{7}{16}$   $\frac{5}{16}$   $\frac{2}{4}$  *8vb*

-1/4T -1/3T -1/3T -1/4T -1/4T -1/3T

*p* *p* *p*

Quinteto de Metales No. 2 - "Imbabura" - II

8

99

(Con Tpt. ord)

*mp*

*(siempre accel. poco a poco)*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*8<sup>vb</sup>*

106

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*8<sup>vb</sup>*



Quinteto de Metales No. 2 - "Imbabura" - II

→ ♩ = 100 & rit. →      → ♩ = 83      ♩ = 90 Cambia a Tpt. Piccolo →      poco rit. →      → ♩ = 85 9

111

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*ff*      *ff*      *ff*      *fff*      *fff*      *fff*      *fff*      *fff*

(8<sup>vb</sup>)

-1/3T      -1/3T      -1/4T      -1/3T      +1/3T      +1/3T      +1/3T      +1/3T

117

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

B. Tbn.

Tuba

*ff+*      *ff+*      *ff+*      *ff+*

3      3      3      3

loco      loco      loco

-1/2T      -1/2T      -1/2T

→ ♩ = 78

(8<sup>vb</sup>)