

# Quinteto de Metales No. 2 - "Imbabura" - II

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**Dinámico, fluido**

$\text{♩} = 90$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F

Bass Trombone

Tuba

Tpt. 1

Tpt. 2

Hn.

B. Tbn.

Tuba

(parentesis para segunda vez)  
(accel.) →

(A tempo)  
→ (♩ = 90)

Musical score for measures 15-19, featuring five staves: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (C), B. Tbn. (B♭), and Tuba (F). The score includes dynamic markings such as  $-1/4T$  and  $+1/4T$ .

Measure 15: Tpt. 1 plays eighth-note pairs. Tpt. 2 starts with a sixteenth-note grace followed by eighth-note pairs. Hn. and B. Tbn. play eighth-note pairs. Tuba rests.

Measure 16: Tpt. 1 rests. Tpt. 2 plays eighth-note pairs. Hn. and B. Tbn. play eighth-note pairs. Tuba rests.

Measure 17: Tpt. 1 rests. Tpt. 2 plays eighth-note pairs. Hn. and B. Tbn. play eighth-note pairs. Tuba rests.

Measure 18: Tpt. 1 rests. Tpt. 2 plays eighth-note pairs. Hn. and B. Tbn. play eighth-note pairs. Tuba rests.

Measure 19: Tpt. 1 rests. Tpt. 2 plays eighth-note pairs. Hn. and B. Tbn. play eighth-note pairs. Tuba rests.

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) in 2/4 time, key of B major. The score shows five staves of music with various notes and rests. Measure 22 starts with a rest followed by eighth-note pairs. Measures 23-24 show eighth-note patterns with grace notes and slurs. Measure 25 begins with a dynamic *rit.* →. Measures 26-27 show eighth-note patterns with grace notes and slurs, with dynamics *mp* and *mp*. Measure 28 concludes with a dynamic *mp*.

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Musical score for measures 29-30. The score includes parts for Tpt. 1, Tpt. 2, Hn., B. Tbn., and Tuba. Measure 29 starts at  $\text{♩} = 76$  with *mf*. It transitions to *Quasi a tempo* at  $\text{♩} = 87$ , followed by *rit.* to  $\text{♩} = 75$ . Measure 30 begins at  $\text{♩} = 75$  with *mf*, followed by *A Tempo* at  $\text{♩} = 88$ . Various performance markings like *loco*,  $+1/2T$ ,  $-1/2T$ ,  $+1/3T$ , and  $-1/4T$  are present. The Tuba part includes a dynamic of  $(8^{\text{vb}})$ .

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43

*poco rit.* → *A tempo*  $\text{♩} = 88$

Tpt. 1  
B♭ Tpt. 2  
Hn.  
B. Tbn.  
Tuba

loco  
-1/2T  
-1/2T  
-1/4T  
mp  
-1/4T  
-1/3T

Con Tpt. piccolo

+1/2T  
mp  
 $8^{\text{vb}}$   
 $8^{\text{vb}}$

50

*mf*

Tpt. 1  
B♭ Tpt. 2  
Hn.  
B. Tbn.  
Tuba

*poco rit.* → *A tempo*  $\text{♩} = 88$

Con Tpt. piccolo  
 $8^{\text{vb}}$   
*mf*

-1/4T  
-1/3T  
-1/3T  
-1/3T

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*poco rit.* → *A tempo* ♩ = 85 *poco rit.* →

Tpt. 1  
Tpt. 2  
Hn.  
B. Tbn.  
Tuba

(8°b)

♩ = 77

*poco rit.* →

Tpt. 1  
Tpt. 2  
Hn.  
B. Tbn.  
Tuba

f-  
f-

(8°b)

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Musical score for measures 85-88:

- Tpt. 1:** Measure 85: 9/16 time, B♭ key, dynamic ff. Measure 86: 16/16 time, B♭ key, dynamic ff. Measure 87: 16/16 time, B♭ key, dynamic ff. Measure 88: 8va dynamic f.
- Tpt. 2:** Measure 85: 9/16 time, B♭ key, dynamic ff. Measure 86: 16/16 time, B♭ key, dynamic ff. Measure 87: 16/16 time, B♭ key, dynamic ff. Measure 88: 8va dynamic f.
- Hn.:** Measure 85: 9/16 time, B key, dynamic ff. Measure 86: 16/16 time, B key, dynamic ff. Measure 87: 16/16 time, B key, dynamic ff. Measure 88: 8va dynamic f.
- B. Tbn.:** Measure 85: 9/16 time, B key, dynamic ff. Measure 86: 16/16 time, B key, dynamic ff. Measure 87: 16/16 time, B key, dynamic ff. Measure 88: 8va dynamic f.
- Tuba:** Measure 85: 9/16 time, B key, dynamic ff. Measure 86: 16/16 time, B key, dynamic ff. Measure 87: 16/16 time, B key, dynamic ff. Measure 88: 8va dynamic f.

Measure 85: tempo = 73. Measure 86: tempo = 73. Measure 87: tempo = 80. Measure 88: tempo = 80.

Performance instructions:  
- Measure 85: loco, -1/2T  
- Measure 86: +1/3T, +1/2T  
- Measure 87: poco rit. →, -1/4T  
- Measure 88: 8va

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) on five staves. The score includes dynamic markings (p, p.vb), tempo changes (♩ = 87, →♩ = 84, accel. poco a poco → Cambia a Tpt. ord.), and performance instructions (Quasi a tempo, poco rit.). Measure numbers 92-93 are shown. Various slurs and grace notes are present throughout the score.

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8

99

(Con Tpt. ord)

*mp*

*(siempre accel. poco a poco)*

This musical score page contains five staves representing different instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), B. Tbn. (Bass Trombone), and Tuba. The key signature is two sharps. Measure 99 starts with rests for Tpt. 1 and Tpt. 2, followed by eighth-note patterns for Hn., B. Tbn., and Tuba. Measure 100 begins with eighth-note patterns for all instruments. Measure 101 shows eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting. Measure 102 continues the eighth-note patterns. Measure 103 features eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting. Measure 104 concludes with eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting. Measure 105 begins with eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting. Measure 106 concludes with eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting.

106

*8vb*

This continuation of the musical score page for measures 106-113 follows the same instrumentation and key signature as the previous page. Measures 106 through 113 consist of eighth-note patterns for Tpt. 1, Tpt. 2, and Hn., with B. Tbn. and Tuba resting. The dynamic marking *8vb* is present in measure 106.

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A musical score page featuring five staves for brass instruments: Tpt. 1 (B♭), Tpt. 2 (B♭), Hn. (C), B. Tbn. (B♭), and Tuba (F). The score is divided into measures by vertical bar lines. Measure 1 starts with a tempo of  $\text{♩} = 100$  and a dynamic of  $\& \text{rit.} \rightarrow$ . Measure 2 begins with  $\text{♩} = 83$  and  $\text{ff}$ . Measure 3 starts with  $\text{♩} = 90$  and the instruction "Cambia a Tpt. Piccolo →". Measures 4 through 7 show various dynamics including  $\text{ff}$ ,  $\text{fff}$ ,  $\text{ffff}$ , and  $\text{fffff}$ . Measure 8 concludes with a tempo of  $\text{♩} = 85$  and a dynamic of  $\text{fff}$ . The score includes several performance instructions such as  $(8^{\text{vb}})$  and  $8^{\text{va}}$ , and time signatures of  $\frac{4}{4}$ .

Musical score for brass instruments (Tpt. 1, Tpt. 2, Hn., B. Tbn., Tuba) in 4/4 time, key signature of B<sup>natural</sup>, dynamic ff+. The score includes performance instructions: *poco rit.* over measures 117-120, *ff+* at the beginning of measure 117, *3* over measures 117-120, *loco* over measures 117-120, and tempo markings  $\text{♩} = 78$  at the end of measure 120. Measures 117-120 feature sustained notes with grace notes and slurs. Measure 120 concludes with a dynamic *ff+* and a bassoon part marked *8vb*.